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9-14-2013

Senior Recital: Stanley Howard, bassoon

Stanley Howard

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Senior Recital: Stanley Howard, bassoon

Mary Ann Miller, piano

Jeff Sabo, harpsichord

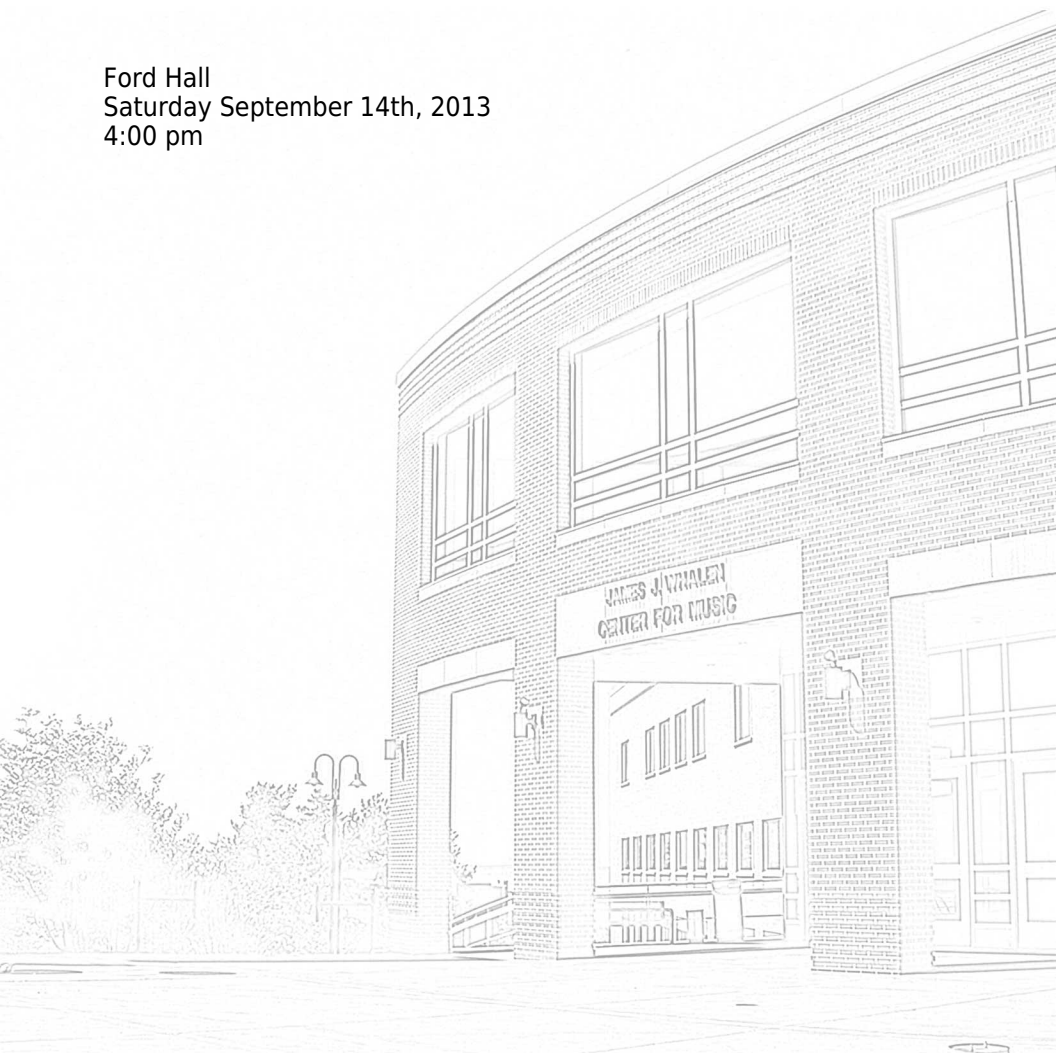
John DiCarlo, g-violone

Kelsey Melvin, soprano saxophone

Ford Hall

Saturday September 14th, 2013

4:00 pm



ITHACA COLLEGE

School of Music

Program

Sonata in F major

Largo
Allegro
Adagio
Spiritoso

Johann Galliard
(1666-1687)

*Jeff Sabo
John DiCalro*

Concerto for Bassoon in F Major

Allegro ma non troppo
Adagio
Allegro

Carl Weber
(1786-1826)

Intermission

Sonatine for Bassoon and Piano

Allegro con moto
Largo cantabile
Presto

Alexandre Tansman
(1897-1986)

Disorientation

Benjamin Montgomery

*Kelsey Melvin
Mary Ann Miller*

While the music itself may not seem too disorienting, Disorientation is based on the concept of two dancers who are disoriented. Predominantly a dance in $\frac{3}{4}$ with some jazz influences, it describes the dancers as they attempt to synchronize their movements with one another into a fluid performance. Occasionally they manage to stay together but they also stumble and fall apart. This piece focuses on the development of gestures, as the dance is made up of physical gestures linked together.

This recital is in fulfillment of the degree Bassoon Performance and Music Education. Stanley Howard is from the studio of Lee Goodhew Romm.